

Recorded by SANTANA  
**EVIL WAYS**

ALTO SAX 1

Words and Music by **SONNY HENRY**  
Arranged by **ROGER HOLMES**

LATIN ROCK (DRUMS) 3 UNIS. mf

6

10 11 12 13

14

15 16

17 18 19

20

21 22 23 UNIS.

24 25 26 27

28 29 30 31

30425151

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ALTO SAX 1

32

Musical staff 32: Treble clef, key signature of one flat. Measures 33 and 34. Notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5.

TO CODA

Musical staff 35-37: Treble clef, key signature of one flat. Measures 35, 36, 37. Notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Dynamics: *f*.

38

SOLO-WRITTEN OR AD LIB

Musical staff 38-41: Treble clef, key signature of one flat. Measures 39, 40, 41. Notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Chords: Gm1, C. Dynamics: *f*.

Musical staff 42-45: Treble clef, key signature of one flat. Measures 42, 43, 44, 45. Notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Chords: Gm1, C. Dynamics: *f*.

Musical staff 46-49: Treble clef, key signature of one flat. Measures 47, 48, 49. Notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Chords: Gm1, C. Dynamics: *f*.

Musical staff 50-52: Treble clef, key signature of one flat. Measures 50, 51, 52. Notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Chords: Gm1, C. Dynamics: *f*.

D7(#9) P.S. AL CODA

END SOLO

*mf*

⊕ CODA

Musical staff 54-55: Treble clef, key signature of one flat. Measures 54, 55. Notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Dynamics: *f*.

56

DOUBLE-TIME FEEL

Musical staff 57-59: Treble clef, key signature of one flat. Measures 57, 58, 59. Notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Dynamics: *f*.

Musical staff 60-63: Treble clef, key signature of one flat. Measures 60, 61, 62, 63. Notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Dynamics: *mf*, *ff*.

Recorded by SANTANA  
**EVIL WAYS**

ALTO SAX 2

Words and Music by SONNY HENRY  
Arranged by ROGER HOLMES

LATIN ROCK (DRUMS) 3

mf

6

14

S.

UNIS.

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ALTO SAX 2

32

Musical staff 32-34. Measure 32 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter notes and eighth notes. Measure 33 has a measure rest. Measure 34 continues the melody.

TO CODA  $\oplus$

Musical staff 35-37. Measure 35 has a measure rest. Measure 36 has a measure rest. Measure 37 features a melodic line with accents and a dynamic marking of *f*.

38

Musical staff 38-45. Measure 38 has a whole rest. Measures 39-45 are indicated by a bracket and a measure rest.

46

Musical staff 46-50. Measure 46 has a whole rest. Measures 47-49 are indicated by a bracket and a measure rest. Measure 50 has a dynamic marking of *mf*.

Musical staff 51-53. Measure 51 has a measure rest. Measure 52 has a measure rest. Measure 53 has a dynamic marking of *mf*. A box labeled "D.S. AL CODA" is positioned above the staff.

$\oplus$  CODA

Musical staff 54-55. Measure 54 has a measure rest. Measure 55 features a melodic line with accents and a dynamic marking of *f*.

56 DOUBLE-TIME FEEL

Musical staff 57-59. Measure 57 has a measure rest. Measure 58 has a measure rest. Measure 59 features a melodic line with accents.

Musical staff 60-63. Measure 60 features a melodic line with accents. Measure 61 features a melodic line with accents. Measure 62 has a dynamic marking of *mf*. Measure 63 has a dynamic marking of *ff*.

Recorded by SANTANA  
**EVIL WAYS**

TENOR SAX 1

Words and Music by **SONNY HENRY**  
Arranged by **ROGER HOLMES**

*LATIN ROLK* (DRUMS) 3 UNIS. mf

6

10

14

17 18 19

20 UNIS.

24

28

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff includes handwritten annotations: 'LATIN ROLK' above the first measure, '(DRUMS)' above the second measure, a circled '3' above the third measure, and 'UNIS.' above the fourth measure. A dynamic marking 'mf' is placed below the fourth measure. The score is divided into measures numbered 1 through 31. Circled numbers 6, 14, 20, and 24 indicate specific measure numbers. The notation includes various rhythmic values, slurs, and accents. A handwritten '42' is written above measure 18. The piece concludes with a double bar line at the end of measure 31.

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TENOR SAX 1

32

Musical staff 32-34. Measure 32 starts with a circled '32'. The staff contains notes for measures 32, 33, and 34. Measure 33 is marked with '33' and measure 34 with '34'.

TO CODA

Musical staff 35-37. Measure 35 is marked with '35'. Measure 36 is marked with '36'. Measure 37 is marked with '37' and 'f'. The staff contains notes for measures 35, 36, and 37.

38

Musical staff 38-45. Measure 38 is marked with '38'. The staff contains notes for measures 38 through 45. Measure 45 is marked with '39-45'.

46

Musical staff 46-50. Measure 46 is marked with '46'. The staff contains notes for measures 46 through 50. Measure 50 is marked with '50' and 'mf'. A '4' is written above the staff between measures 46 and 50.

D.S. AL CODA

Musical staff 51-53. Measure 51 is marked with '51'. Measure 52 is marked with '52'. Measure 53 is marked with '53' and 'mf'. The staff contains notes for measures 51, 52, and 53.

CODA

Musical staff CODA. Measure 54 is marked with '54'. Measure 55 is marked with '55' and 'f'. The staff contains notes for measures 54 and 55.

56

DOUBLE-TIME FEEL

Musical staff 56-59. Measure 56 is marked with '56'. Measure 57 is marked with '57'. Measure 58 is marked with '58'. Measure 59 is marked with '59'. The staff contains notes for measures 56, 57, 58, and 59.

Musical staff 60-63. Measure 60 is marked with '60'. Measure 61 is marked with '61'. Measure 62 is marked with '62' and 'mf'. Measure 63 is marked with '63' and 'ff'. The staff contains notes for measures 60, 61, 62, and 63.

Recorded by SANTANA

# EVIL WAYS

TENOR SAX 2

Words and Music by SONNY HENRY

Arranged by ROGER HOLMES

LATIN ROCK (DRUMS) 3 UNIS. mf

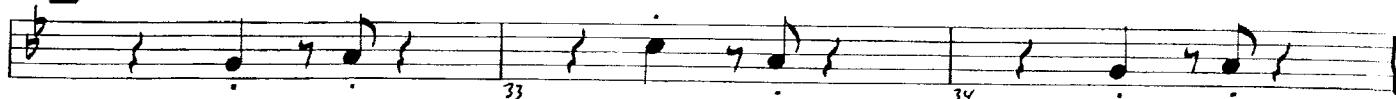
1 2-4 5 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

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TENOR SAX 2

32



TO CODA



38



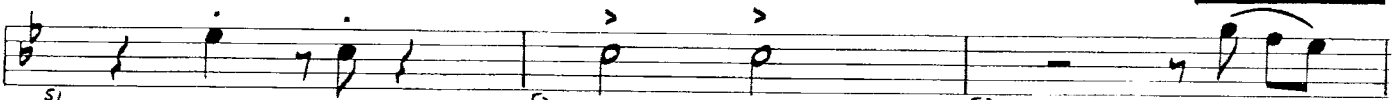
46

4



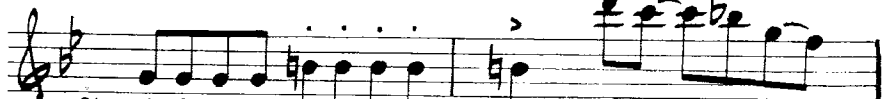
mf

D.S. AL CODA



mf

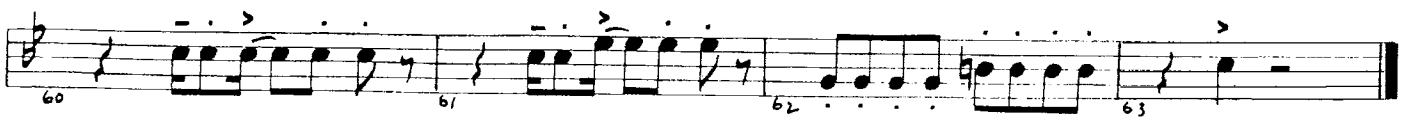
CODA



f

56

DOUBLE-TIME FEEL



mf

ff







Recorded by SANTANA  
**EVIL WAYS**

TRUMPET 1

Words and Music by **SONNY HENRY**  
Arranged by **ROGER HOLMES**

LATIN ROCK (DRUMS)

6 8 14 17 20 24-30 32 35 37

*mf* *f* *fp*

TO CODA

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TRUMPET 1

38

39-45

46

46-49

50

*mf*

D.S. AL CODA

51

52

53

*f*

♩ CODA

54

55

*f*

56 DOUBLE-TIME FEEL

57-59

60

61

62

63

*mf*

*ff*

Recorded by SANTANA  
**EVIL WAYS**

TRUMPET 2

Words and Music by **SONNY HENRY**  
Arranged by **ROGER HOLMES**

LATIN ROCK (DRUMS)

6 8 6-13

14 mf 15 16 17 18 19 f

20 mf 21 22 23

X 7 24-30 31 mf

32 33 34

TO CODA 35 36 fp 37 f

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TRUMPET 3

38

39-45

46

46-49

50

*mf*

51

52

53

*f*

D.S. AL CODA

⊕ CODA

54

*fe*

55

*f*

56 DOUBLE-TIME FEEL

57-59

60

61

62

*mf*

63

*ff*



Recorded by SANTANA  
**EVIL WAYS**

TRUMPET 4

Words and Music by **SONNY HENRY**  
Arranged by **ROGER HOLMES**

LATIN ROCK (DRUMS)

4  
2-5

6  
6-13

14  
mf

17  
f

20  
mf

24-30  
31  
mf

32  
mf

35  
TO CODA  
fp  
f

50925151

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TRUMPET 4

38

39-45

Detailed description: A single musical staff in bass clef. Measure 38 contains a whole note G2. A double bar line follows. A bracket above the staff spans measures 39-45, which are marked with a thick black bar, indicating a rest.

46

46-49

50

*mf*

Detailed description: A single musical staff in bass clef. Measures 46-49 are marked with a thick black bar. Measure 50 begins with a quarter note G2, followed by a quarter rest, a quarter note F2, a quarter note E2, and a quarter note D2. The dynamic marking *mf* is written below the staff.

51

52

53

*f*

**Q.S. AL CODA**

Detailed description: A single musical staff in bass clef. Measure 51 starts with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter note E2. Measure 52 contains a quarter note D2. Measure 53 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The dynamic marking *f* is written below the staff. A box containing the text "Q.S. AL CODA" is positioned above the end of the staff.

⊕ CODA

54

*fe*

55

*f*

3

Detailed description: A musical staff in treble clef. Measure 54 contains a quarter note G4 with an accent (^) above it. Measure 55 contains a quarter note F4, a quarter note E4, and a quarter note D4. The dynamic marking *f* is written below the staff. A bracket above the staff spans measures 54-55, with the number "3" written below it, indicating a triplet.

56

DOUBLE-TIME FEEL

57-59

Detailed description: A single musical staff in bass clef. Measures 57-59 are marked with a thick black bar, indicating a rest.

60

61

62

63

*mf*

*ff*

Detailed description: A single musical staff in bass clef. Measure 60 contains a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Measure 61 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 62 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 63 contains a quarter note C1. The dynamic marking *mf* is written below measures 62-63, and *ff* is written below measure 63.



TROMBONE 1

32

33 34

Musical staff 32-34: Treble clef, key signature of two flats (Bb, Eb). Measure 32: quarter rest, quarter note G4, quarter note A4. Measure 33: quarter rest, quarter note G4, quarter note A4. Measure 34: quarter rest, quarter note G4, quarter note A4.

35

TO CODA

36 37 f

Musical staff 35-37: Treble clef, key signature of two flats. Measure 35: quarter rest, quarter note G4, quarter note A4. Measure 36: quarter rest, quarter note G4, quarter note A4. Measure 37: quarter rest, quarter note G4, quarter note A4. Dynamics: *f*.

38

8

38-45

Musical staff 38-45: Treble clef, key signature of two flats. A thick black bar covers the staff from measure 38 to 45. A circled '8' is written above the staff.

46

mf 47 48 49

50 51 52 53 f

D.S. AL CODA

Musical staff 46-53: Treble clef, key signature of two flats. Measure 46: quarter rest, quarter note G4, quarter note A4. Measure 47: quarter rest, quarter note G4, quarter note A4. Measure 48: quarter rest, quarter note G4, quarter note A4. Measure 49: quarter rest, quarter note G4, quarter note A4. Measure 50: quarter rest, quarter note G4, quarter note A4. Measure 51: quarter rest, quarter note G4, quarter note A4. Measure 52: quarter rest, quarter note G4, quarter note A4. Measure 53: quarter rest, quarter note G4, quarter note A4. Dynamics: *mf*, *f*. Marking: D.S. AL CODA.

⊕ CODA

54 55 f

Musical staff 54-55: Treble clef, key signature of two flats. Measure 54: quarter rest, quarter note G4, quarter note A4. Measure 55: quarter rest, quarter note G4, quarter note A4. Dynamics: *f*.

DOUBLE-TIME FEEL

56

57 58 59

Musical staff 56-59: Treble clef, key signature of two flats. Measure 56: quarter rest, quarter note G4, quarter note A4. Measure 57: quarter rest, quarter note G4, quarter note A4. Measure 58: quarter rest, quarter note G4, quarter note A4. Measure 59: quarter rest, quarter note G4, quarter note A4.

60 61 62 mf 63 ff

Musical staff 60-63: Treble clef, key signature of two flats. Measure 60: quarter rest, quarter note G4, quarter note A4. Measure 61: quarter rest, quarter note G4, quarter note A4. Measure 62: quarter rest, quarter note G4, quarter note A4. Measure 63: quarter rest, quarter note G4, quarter note A4. Dynamics: *mf*, *ff*.



TROMBONE 2

32

Musical staff 32-34: Treble clef, key signature of two flats (Bb, Eb). Measure 32: quarter note G4, quarter rest. Measure 33: quarter note A4, quarter rest. Measure 34: quarter note Bb4, quarter rest.

TO CODA

Musical staff 35-37: Treble clef, key signature of two flats. Measure 35: quarter note G4, quarter rest. Measure 36: quarter note A4, quarter rest. Measure 37: quarter note Bb4, quarter rest. Dynamics: *f*.

38

Musical staff 38-45: Treble clef, key signature of two flats. A thick black bar covers the staff from measure 38 to 45. Dynamics: *f*.

46

Musical staff 46-49: Treble clef, key signature of two flats. Measure 46: quarter note G4, quarter rest. Measure 47: quarter note A4, quarter rest. Measure 48: quarter note Bb4, quarter rest. Measure 49: quarter note C5, quarter rest. Dynamics: *mf*.

D.S. AL CODA

Musical staff 50-53: Treble clef, key signature of two flats. Measure 50: quarter note G4, quarter rest. Measure 51: quarter note A4, quarter rest. Measure 52: quarter note Bb4, quarter rest. Measure 53: quarter note C5, quarter rest. Dynamics: *f*.

TO CODA

Musical staff 54-55: Treble clef, key signature of two flats. Measure 54: quarter note G4, quarter rest. Measure 55: quarter note A4, quarter rest. Dynamics: *f*.

56 DOUBLE-TIME FEEL

Musical staff 56-59: Treble clef, key signature of two flats. Measure 56: quarter note G4, quarter rest. Measure 57: quarter note A4, quarter rest. Measure 58: quarter note Bb4, quarter rest. Measure 59: quarter note C5, quarter rest. Dynamics: *f*.

Musical staff 60-63: Treble clef, key signature of two flats. Measure 60: quarter note G4, quarter rest. Measure 61: quarter note A4, quarter rest. Measure 62: quarter note Bb4, quarter rest. Measure 63: quarter note C5, quarter rest. Dynamics: *mf* to *ff*.



TROMBONE 3

32

Musical staff 32-34: Treble clef, key signature of two flats (Bb, Eb). Measure 32: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 33: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 34: quarter rest, quarter note G4, quarter note F4, quarter note E4.

TO CODA

Musical staff 35-37: Treble clef, key signature of two flats. Measure 35: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 36: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 37: quarter note G4, quarter note F4, quarter note E4, quarter rest.

38

8

Musical staff 38-45: Treble clef, key signature of two flats. A thick black bar covers the staff from measure 38 to 45.

46

Musical staff 46-49: Treble clef, key signature of two flats. Measure 46: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 47: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 48: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 49: quarter rest, quarter note G4, quarter note F4, quarter note E4.

*mf*

D.S. AL CODA

Musical staff 50-53: Treble clef, key signature of two flats. Measure 50: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 51: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 52: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 53: eighth notes G4, F4, E4, D4, C4, B3, A3, G3.

*f*

CODA

Musical staff 54-55: Bass clef, key signature of two flats. Measure 54: eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 55: eighth notes G3, F3, E3, D3, C3, B2, A2, G2.

56 DOUBLE-TIME FEEL

Musical staff 56-59: Treble clef, key signature of two flats. Measure 56: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 57: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 58: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 59: eighth notes G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 60-63: Treble clef, key signature of two flats. Measure 60: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 61: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 62: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 63: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

*mf*

*ff*



Recorded by SANTANA

# EVIL WAYS

Words and Music by SONNY HENRY  
Arranged by ROGER HOLMES

TROMBONE 4

LATIN ROCK (DRUMS)

4

7  
2-5

6

4

6-9

10 11 12 13  
mf

14

14 15 16  
mf

17 18 19  
f

20

20 21 22 23  
mf

8

4

24-27

28 29 30 31  
mf

30925151

TROMBONE 4

32

Musical staff with notes and rests, measure numbers 33 and 34.

TO CODA

Musical staff with notes and rests, measure numbers 35 and 37.

38

8

Musical staff with a thick black bar indicating a rest for measures 38-45.

46

Musical staff with notes and rests, measure numbers 47, 48, and 49. Dynamic marking *mf*.

D.S. AL CODA

Musical staff with notes and rests, measure numbers 50, 51, 52, and 53. Dynamic marking *f*.

CODA

Musical staff with notes and rests, measure numbers 54 and 55. Dynamic marking *f*.

56 DOUBLE-TIME FEEL

Musical staff with notes and rests, measure numbers 57, 58, and 59. Dynamic marking *f*.

Musical staff with notes and rests, measure numbers 60, 61, 62, and 63. Dynamic markings *mf* and *ff*.

Recorded by SANTANA

# EVIL WAYS

PIANO

Words and Music by SONNY HENRY

Arranged by ROGER HOLMES

LATIN ROCK (DRUMS)

Chord symbols:  $Bb m_1$ ,  $Eb$ ,  $Bb m_1$ ,  $Eb$ ,  $Bb m_1$ ,  $Eb$ ,  $Bb m_1$

Chord symbols:  $Bb m_1$ ,  $Eb$ ,  $Bb m_1$  (6),  $Eb$ ,  $Bb m_1$ ,  $Eb$ ,  $Bb m_1$ ,  $Eb$ ,  $Bb m_1$

Chord symbols:  $Bb m_1$ ,  $Eb$ ,  $Bb m_1$ ,  $Eb$ ,  $Bb m_1$ ,  $Eb$ ,  $Bb m_1$ ,  $Eb$ ,  $Bb m_1$

Chord symbols:  $Bb m_1$ ,  $Eb$ ,  $Bb m_1$ ,  $Eb$ ,  $Bb m_1$ ,  $Eb$ ,  $Bb m_1$

Chord symbols:  $F$ ,  $F + 7(\#9)$ ,  $Bb m_1$ ,  $Eb$ ,  $Bb m_1$ ,  $Eb$ ,  $Bb m_1$

Dynamics: *mf*, *f*, *mf*

Measure numbers: 1, 2, 3, 4, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21

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PIANO



Musical notation system 1: Treble and Bass clefs. Chords: Bbm1, Eb, Bbm1, Eb, Bbm1, Eb, Bbm1, Eb, Bbm1. Measure numbers: 22, 23, 24, 25.

Musical notation system 2: Treble and Bass clefs. Chords: Bbm1, Eb, Bbm1, Eb, Bbm1, Eb, Bbm1, Eb, Bbm1. Measure numbers: 26, 27, 28, 29.

Musical notation system 3: Treble and Bass clefs. Chords: Bbm1, Eb, Bbm1, Eb, Bbm1, Eb, Bbm1, Eb, Bbm1. Measure numbers: 30, 31, 32, 33.

Musical notation system 4: Treble and Bass clefs. Chords: Bbm1, Eb, Bbm1, Eb. Includes 'TO CODA' and 'Eb' with a circled 'C' symbol. Measure numbers: 34, 35, 36, 37.

Musical notation system 5: Treble and Bass clefs. Chords: Bbm1, Eb, Bbm1, Eb, Bbm1, Eb, Bbm1, Eb, Bbm1. Measure numbers: 38, 39, 40, 41.

Musical notation system 6: Treble and Bass clefs. Chords: Bbm1, Eb, Bbm1, Eb, Bbm1, Eb, Bbm1, Eb, Bbm1. Measure numbers: 42, 43, 44, 45.

PIANO

46

Bbm1 Eb Bbm1 Eb Bbm1 Eb Bbm1 Eb Bbm1

Bbm1 Eb Bbm1 Eb Bbm1 Eb

F+7(#9) D.S. AL CODA

♩ CODA

F F+7(#9)

DOUBLE-TIME FEEL

56 Bbm1 Eb Bbm1 Eb Bbm1 Eb Bbm1 Eb

Bbm1 Eb Bbm1 Eb F F+7(#9) N/C

mf f

Recorded by SANTANA

# EVIL WAYS

Words and Music by SONNY HENRY  
Arranged by ROGER HOLMES

## GUITAR

LATIN ROCK (DRUMS)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

*mf* *f*

ETC. AD LIB

GUITAR

Bbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1

(32) Bbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1

Bbm1 Eb TO CODA ⊕ F F+7(#9)

(38) Bbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1

Bbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1

(46) Bbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1

Bbm1 Eb Gbm1 Eb Gbm1 Eb F+7(#9) D.S. AL CODA

⊕ CODA F F+7(#9)

(56) DOUBLE-TIME FEEL Bbm1 Eb

F F+7(#9) N/C

Recorded by SANTANA

# EVIL WAYS

BASS

Words and Music by SONNY HENRY  
Arranged by ROGER HOLMES

LATIN ROCK (DRUMS)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a rest for two measures, marked with a '1' below the staff, and then starts with a quarter note Gb (Bb1) on the second measure, followed by a quarter note Eb (Eb) on the third, and a quarter note Gb (Bb1) on the fourth. The second staff continues with a quarter note Eb (Eb) on the first measure, a quarter note Gb (Bb1) on the second, and a quarter note Eb (Eb) on the third. The third staff features a quarter note Gb (Bb1) on the first measure, a quarter note Eb (Eb) on the second, and a quarter note Gb (Bb1) on the third. The fourth staff has a quarter note Eb (Eb) on the first measure, a quarter note Gb (Bb1) on the second, and a quarter note Eb (Eb) on the third. The fifth staff begins with a quarter note Gb (Bb1) on the first measure, a quarter note Eb (Eb) on the second, and a quarter note Gb (Bb1) on the third. The sixth staff starts with a quarter note Eb (Eb) on the first measure, a quarter note Gb (Bb1) on the second, and a quarter note Eb (Eb) on the third. The seventh staff has a quarter note Gb (Bb1) on the first measure, a quarter note Eb (Eb) on the second, and a quarter note Gb (Bb1) on the third. The eighth staff begins with a quarter note Eb (Eb) on the first measure, a quarter note Gb (Bb1) on the second, and a quarter note Eb (Eb) on the third. The music includes various dynamics such as *mf* and *f*, and includes a section marked 'LATIN ROCK (DRUMS)' at the beginning. There are also some circled numbers (6, 14, 20) and a circled 'S' symbol above the staff lines.

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BASS

Bbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1

28 29 30 31

(32) Bbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1

32 33 34

Bbm1 Eb TO CODA F F+7(#9)

35 36 37

(38) Gbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1

mf

38 39 40 41

Bbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1

42 43 44 45

(46) Bbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1

46 47 48 49

Bbm1 Eb Gbm1 Eb Gbm1 Eb F+7(#9) D.S. AL CODA

50 51 52 53

⊕ CODA

F F+7(#9)

54 55

(56) DOUBLE-TIME FEEL Gbm1 Eb Gbm1 Eb Gbm1 Eb Gbm1 Eb

56 57 58 59

Gbm1 Eb Gbm1 Eb F F+7(#9) N/C

60 61 62 63

Recorded by SANTANA  
**EVIL WAYS**

DRUMS

Words and Music by SONNY HENRY  
Arranged by ROGER HOLMES

LATIN ROCK

SOLO TOMS

H.H. CROSS-STICK

mf

FILL 3 3

SNARE

FILL

6 CROSS-STICK

2 2

10 11 12 13

14 ENS. (CYM.)

SNARE

FILL 3 3

18 19 20

20 CROSS-STICK

FILL 3 3

mf

SNARE

CROSS-STICK

FILL

24 25

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DRUMS

Handwritten drum score for a piece, featuring various rhythmic patterns, dynamics, and section markers. The score is written on ten staves, with measures numbered from 26 to 63. Key elements include:

- Staff 1 (Measures 26-31):** Features a consistent rhythmic pattern with a 'FILL' at the end of measure 31.
- Staff 2 (Measures 32-35):** Starts with a circled measure number '32'. Includes the instruction 'ENS. (LYM.)' and 'TO CODA' at the end.
- Staff 3 (Measures 36-39):** Labeled 'SNARE' and 'CROSS STICK'. Includes a 'FILL' with a '3' and 'mf' dynamic.
- Staff 4 (Measures 40-45):** Continues the rhythmic pattern with a '2' above measure 45.
- Staff 5 (Measures 46-49):** Starts with a circled measure number '46' and a '2' above measure 49.
- Staff 6 (Measures 50-53):** Includes 'SNARE' and 'D.S. AL CODA' (Da Capo al Coda) markings. Features 'FILL' markings at measures 52 and 53.
- Staff 7 (Measures 54-59):** Starts with a circled measure number '56' and 'DOUBLE-TIME FEEL'. Includes 'SNARE' and 'FILL' markings.
- Staff 8 (Measures 60-63):** Includes 'FILL' markings and dynamics 'mf' and 'ff'.

Recorded by SANTANA

# EVIL WAYS

AUX. PERCUSSION

Words and Music by **SONNY HENRY**  
Arranged by **ROGER HOLMES**

LATIN ROCK

(DRUMS)

\*COWBELL

SHAKER *mf*

6

CONTINUE SIMILE

14

SIM.

20

SIM.

mf

SIM.

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\* NOTE: ADDITIONAL LATIN PERC.  
INSTRUMENTS MAY BE  
ADDED AD LIB.

AUX. PERCUSSION

32

*sim.*

Musical staff 32-33: A single staff with a series of diagonal slashes representing a snare drum pattern. Measure 32 contains four slashes, and measure 33 contains two slashes. Measure numbers 33 and 34 are written below the staff.

Musical staff 35-37: A single staff with a snare drum pattern. Measure 35 has a slash with a '4' above it. Measure 36 has a slash with 'TO CODA' and a circled cross symbol above it. Measure 37 has a slash with a '4' above it, followed by a 'FILL' indicated by a dashed line. A dynamic marking 'f' is written below the staff. Measure numbers 35, 36, and 37 are written below the staff.

38

*sim.*

Musical staff 39-41: A single staff with a snare drum pattern. Measure 39 has a slash with a '4' above it. Measure 40 has a slash with a '4' above it. Measure 41 has a slash with a '4' above it. Measure numbers 39, 40, and 41 are written below the staff.

Musical staff 42-45: A single staff with a snare drum pattern. Measure 42 has a slash with a '4' above it. Measure 43 has a slash with a '4' above it. Measure 44 has a slash with a '4' above it. Measure 45 has a slash with a '4' above it. Measure numbers 42, 43, 44, and 45 are written below the staff.

46

*sim.*

Musical staff 47-49: A single staff with a snare drum pattern. Measure 47 has a slash with a '4' above it. Measure 48 has a slash with a '4' above it. Measure 49 has a slash with a '4' above it. Measure numbers 47, 48, and 49 are written below the staff.

Musical staff 50-53: A single staff with a snare drum pattern. Measure 50 has a slash with a '4' above it. Measure 51 has a slash with a '4' above it. Measure 52 has a slash with a '4' above it. Measure 53 has a slash with a '4' above it, followed by a 'D.S. AL CODA' box and a 'FILL' indicated by a dashed line. Measure numbers 50, 51, 52, and 53 are written below the staff.

⊕ CODA

Musical staff 54-55: A single staff with a snare drum pattern. Measure 54 has a slash with a '4' above it. Measure 55 has a slash with a '4' above it, followed by a 'FILL' indicated by a dashed line. A dynamic marking 'f' is written below the staff. Measure numbers 54 and 55 are written below the staff.

56

DOUBLE-TIME FEEL

Musical staff 57-59: A single staff with a snare drum pattern. Measure 57 has a slash with a '4' above it. Measure 58 has a slash with a '4' above it. Measure 59 has a slash with a '4' above it. Measure numbers 57, 58, and 59 are written below the staff.

Musical staff 60-63: A single staff with a snare drum pattern. Measure 60 has a slash with a '4' above it. Measure 61 has a slash with a '4' above it. Measure 62 has a slash with a '4' above it, followed by a 'mf' dynamic marking. Measure 63 has a slash with a '4' above it, followed by a 'ff' dynamic marking. Measure numbers 60, 61, 62, and 63 are written below the staff.